

WBA GENERAL MEETING MINUTES
June 23, 2017 11:00AM
Clovis North High School, Clovis CA

CALL TO ORDER – Troy Gunter calling to order at 11:24am

Prior to attendance President Troy Gunter recognized John Hanna newly retired band director at Mission Viejo High School for his years of service to WBA!!!

ATTENDANCE: Troy Gunter, Eric Weingartner, Esmeralda Lozano, David Lesser, John Hannan, Ron Nankervis, Kathy Whitcomb, Randy Nelson, John Burn, Mike Hipp, Janet Levine, Patrick Refsnider, Emily Archuleta, Shawn MCELhaney, Bryan Williams, Mike Schofield, Oliver Bullock, Kevin Tinkle, Bryan Chesi, Mark Stone, Julie, Bounds, Phil Vallejo, Jason Lochson, Ashley Shine, John Lack, Brett Capelutti, Matt Carroll, Jay Rosette, Troy Rexell, Wade Quinn, Howard Crawford, Sal Hernandez, Steve Yannick, Steve Trombine, Tim Trost, Mitch Goldsmith, Ramiro Sanchez, Ryan Bortz, Michal Arrado, Kevin Abesella Paul willis, Blake Underwood, Rob Martens.

MINUTES OF PREVIOUS MEETING – Dave Lesser, made revision to page three under discussion. Mark Stone moves to approve minutes, Patrick Refsnider seconds, Minutes approved 11:31am

FINANCIAL REPORT – John Hannan

After rain out we were in dire straights. One more rain out would have caused bankruptcy. Since we have had pretty good weather the last few years except for finals this last year we have gained good financial tracking. We just inked a new sponsor. Fred J. Miller at highest level along with Wells Fargo and Yamaha.

Please have directors and students to patronize our sponsors. Onward Travel is a midlevel sponsor as well as the Marines. Stanbury uniforms and Dinkles shoes are low level sponsor.

Onward will continue to offer special rate for WBA member bands. It will be \$1300.00 a day for northern California and \$1200 for southern California through end of 2017.

They are really a travel company. If you book a trip through them your name will go in to a hat for a trip for two to Hawaii. One group has done this.

We had a good couple of years. We are pretty good with reserves. This allows us to do cool things like Randy Nelson as Music Judges coordinator. In order to do that we need to pay more money. On expense sheet on page two, the categories of judges and judge travel expenses will go up significantly. We have to pay all of our judges more money to stay competitive with the market. We will fly in more judges from out of the area for regular season shows, not just Championships.

Sponsorships is incorrect. \$35,000.00 should add \$7,000.00 as Yamaha has sent an upfront underwriting sponsor to scholarship \$350.00 entry fee to attend the Las Vegas show.

Championships will be back at Fresno State but they significantly raised the price of stadium rental.

Long term strategic plan is to start after this year we will add multiple shows in Las Vegas. The Oregon market has been talking to us about getting a decent show in that area.

Phil Vallejo moves to approve financial report, Kevin Tinkle seconds Financial report approved at 11:53am.

INTRODUCTION OF OPERATIONS TEAM – Troy Gunter

When I joined board 99% of operations was done by board members. Based on way activity and jobs have changed we needed help. We added to our operations team. We started by adding Ron Nankervis as Operations Consultant. Ron has been so valuable. He has taken on all of Championships. He has a great business and operational mind.

Ron is from Northern California, teaching many bands. When I moved on to position in WGI I had strong connection to WBA, I would come to Championships as tabulator. We had rain out and needed way to communicate and I created a texting way.

Troy says when he came on as VP he had dreams to expand. That quickly came to realization that there are many things that has to happen to make that work. The board has worked hard to set the ground work to be able to begin to move forward in that direction. We are working to find a middle ground. When you look at this operations team we are fortunate to have a team like this.

I think our greatest strength right now is our strength of competition. There are some amazing bands and that is why you continue to come here because you feel the quality of competition is strong.

We introduced the super show. What is that? We are still developing that. #1 It will be great venue, #2 great judges. #3 we are hoping to create an expanded critique that would take place on Sunday. Randy has experience working with BOA on Sunday critiques and want to know if you think we should add this.

Randy said super show Sun. clinic. Motivation would be to do show with 33 bands and then have meaningful critique doesn't offer strong educational value.

30 min. 2 visual and 2 music judges. You will need to bring your own venue. The maximum fee would be \$250.00. Probably more like \$150.00

We plan to move forward this season with a rules committee to allow greater input of policy and will be moving to hire and Executive Committee by the end of the year. The Board will create a committee to recommend finalist candidates for Executive Director. Happy to be back at Fresno State for Championships.

We started season with tabulation glitch and ended with hash mark issue. They are confident they will put protocols in place to not let that happen again. Rain is another issue.

Biggest challenge is our governance documentation. It was brought to our attention last November that our bylaws do not reflect the way we do business.

RANDY NELSON – It is an extreme honor to represent this organization and work with this group. There are big shoes to fill with the loss of Shirlee. But I will bring a lot to the table and work to improve a strong local base of judges. I am happy to be working closely with my friend Kathy Whitcomb.

It is hard to get in the game late for this season and you are competing in a lot of

We will do a training session for judges like we have not done in the past.

Randy was a band director at Choctawatchee high school for many years, program coordinator of Spirit of Atlanta, have own business for design but not California, judge BOA, WBA, WGI, judges in every state in the country.

I will always try to make sure that there will be some judges at Championships that will be a fresh read. A couple of the guys doing championships will do championships. It is hard bringing people in from the east coast in and out. It needs to be a show that financially warrants that.

What does a WBA assignment pay? In past it was a base of \$300.00 up to 15 bands \$15.00 a band after that. Now it is \$400 up to 20 bands \$15.00 after that.

Show hosts pay for judge fee. WBA pays for ALL travel.

KATHY WHITCOMB – new people are Jude Boughton, Round Rock High School Texas, WGI judge, Ken Giese, BOA, WGI, Mitchell Nelson from East Coast on field. Shavon Garcia and Jaycee Wilson, IMBUE color guard, extensive color guard background and Bluecoats.

NEW BUSINESS

- In order to discuss anything a proposal must be seconded. If there is a second discussion will take place.
- Only the author of the proposal is the only one allowed to amend proposal
- One vote per member band and we will use Competition Suite to record voting
- Each member can speak a maximum to two times and must wait until second time until everyone speaks
- **Adoption of Proposed Bylaw Changes**
 - **Round table discussion in Feb. began. Have been posted on website. This is something that back in November when it came to attention. Shirlee took it on herself to start doing research to bring amendments up to date. Ron took lead to help change current bylaws.**
 - **Ron Nankervis – there was conflict with current bylaws that were fine. Opinion about bylaws were drawn up for a profit corporation not a non-profit. As marching arts you want them to be simple to find information . There are a few major issues with current.**
 - **Proxy voting. There is confusion in meeting with what proxy means.**
 - **Proxy means you cannot gather votes so when you walk in to a room you have 50 votes. That is similar to a shareholders meeting.**
 - **That is different than having someone on your staff vote for you.**
 - **You want to avoid someone who gathers votes. Proxy means you can assign a delegate to vote. One band one vote.**
 - **The other issue was the board trying to figure out when was the best time to have a meeting. The Feb. meeting at CASMEC. CASMEC says you get an hour and location**
 - **The second suggestion was June meeting. Success is when it is tied to another event. You as members are investing in organization by coming to meeting. Idea here was to pair it with a drum corps show and a clinic.**
 - **Other idea was September. Bylaws say this, intention was to try to find best time and may not have been communicated in the best fashion to membership.**
 - **In order to try to get best representation I suggest rotation of meeting location.**
 - **I took current bylaws of WBA and researched all other organizations, DCI, BOA, WGI and made a hybrid version of all those things. If you look at revision it is pretty self explanatory. Biggest thing is in the current bylaws there are four officers. You do not want to have an even number because when there is a vote it becomes a tie. We are guaranteeing small band**

representation on the board. With two Vice Presidents, who succeeds if President retires. Vice president with longest tenure on board would succeed to president.

- **Proposals**

- **Bylaws – John Hannan moves to vote on new set of bylaws. Mark Stone seconds.**

- **Discussion**

- **Mark Stone, Ayala – VP is good idea but will have both Vice Presidents being elected in the same year. Mark is ok with that**
- **Julie Bounds – I brought up concern about governance. Over Thanksgiving I read everything. We need to spend a year of this doing this together and have conversation what we can decide and what we can't.**
- **Troy Gunter – we will continue to deliberate. We can make motion to vote or we can vote to make a committee.**
- **Ron Nankervis – You have to have something going forward from here. If you do not approve this new structure than you can't have elections. My suggestion would be to adopt bylaws, create committee to evaluate bylaws. If you don't do anything today with bylaws, you elect four new officers. Suggestion is to elect new bylaws and five board members, create committee and revise new bylaws as needed.**
- **Phil Vallejo – We can make motion to create committee with people who are here. It would be better in my opinion to look at current and look at new and see why we are proposing it.**
- **John Hannan – Here is why we need to vote on new ones today. The old ones are not good. It was done collaboratively. The board went in to detail and revised with Ron. They were handed out at the CASMEC meeting. I think we should revise today because it delineates who is a member who is not a member. I urge you to vote yes because they are better than the old ones.**
- **Mountain House High School – I am familiar with NCBA. I see what was happening now with WBA that drew me away from NCBA. We do not have time to go over them.**
- **Ron Nankervis – Some of frustration happens in membership is because you do not have an Executive Director. You do not have one person who is running the organization. To have a board of band directors who have full time jobs. There are valid problems that need to be addressed. The problem is that the organization is being run by committee rather than by one person. It is hard to keep track because all responsibilities are diffused.**
- **Troy – we can call to question, vote up down, or assign committee which would be table to committee this would mean current bylaws are in effect.**
- **Phil Vallejo calls to question John Burn Seconds**
 - **Yea – 9**
 - **Opposed – 26**
 - **Motion fails**

- **Proposal #1 (Kathy Whitcomb, Visual Adjudication Coordinator) Phil Vallejo Seconds**

- **Discussion**

- **Kathy Whitcomb - Intent is to align captions to be same as the other captions. As it stands they are whole numbers not averages. This will address concern of pure numbers and will allow judge greater rating and ranking. It does not change outcome or shift any weight.**
- Modify the Percussion and Auxiliary sheets from 100 to 200 averaged.
- Mike Hipp calls question. Wade Quinn Seconds
- **PROPOSAL #1 PASSES**
- **Proposal #2 (Kathy Whitcomb, Visual Adjudication Coordinator) - WITHDRAWN**
 - Incorporate Coordination on the GE sheets into the Program box making this box worth 200.
- **Proposal #3 (Mike Pakaluk, Lynbrook High School) Steve Chino Hills Seconds**
 - **This would affect 5 bands of which at Championships 2 have participated**
 - **Julie Bounds – the breaking point would be more around 200 which would be charged to the rules committee.**
 - **John Burn calls question John Hannan Seconds**
 - Add a 6A or open class for bands with 170/180+ performers.
- **PROPOSAL #3 FAILS**
- **Proposal #4 (Mark Stone, Ayala High School) Wade Quinn seconds**
 - **Discussion**
 - **Mark Stone – just looking for consistency**
 - A reserved area in the audience section in the optimal position (as close to the judges area as possible) for a person to control the performing ensemble's sound system.
 - Patrick Refsnider calls for question, Phil Vallejo seconds
- **PROPOSAL PASSES**
- **Proposal #5 (Troy Rexelle, Mountain House High School) - WITHDRAWN**
 - Competing Bands should be placed in classes based on ability rather than membership size to allow for a better experience for all bands participating.
- **Proposal #6 (Phil Vallejo, James C. Enochs High School) – Julie Bounds seconds**
 - **Discussion – Phil some years 4A is big 3A class small. Other years 4A class big 3A small**
 - **Julie 110 is still 2 busses**
 - **John Hannan thinks it is a really bad idea to change sheet or rules. This close to competitive season.**
 - **Phil – Given that numbers are fluctuating they could stay in class.**
 - **Shawn – This is a positive**
 - **Kevin Tinkle call question, Mountain House seconds**

- The current WBA Classification for 3A and 4A are as follows. 3A - 81- 100 (Range of 20) and 4A - 101-140 (Range of 40). My proposal would be to change the class sizes to the following. 3A - 81- 110 (Range of 30) and 4A - 111-140 (Range of 30).

- **PROPOSAL PASSES**

- **Proposal #7 (Phil Vallejo, James C. Enochs High School) Julie Bounds seconds**

- **Discussion**

- **Phil – We want to try to offer marching band to schools who do not offer marching band at their school. WGI has good layout**
- **Kathy – We have a rule like this that if the district has eliminated the course then WBA recognized that and allowed it. Are charter schools part of it**
- **Ryan – There should be transparency who wants to march. I teach at a private school I don't know why private schools would not be allowed.**
- **Patrick – doesn't see why it can't involve other schools.**
- **Julie – It isn't happening to me right now. I get nervous about recruiting**
- **Mark – could start predatory private school.**
- **Mitch – private school may have more funds. They may choose the private school. David Lesser calls question – Pasadena seconds**
- The membership of a marching band and color guard must consist of students that attend the school that is competing. The only exception would be allowing students from the same district to participate in a marching band if their home school does not have a competitive field band. Those students must be enrolled in the band program of their home school and must have permission from the home school band director. Students outside of that district would not be allowed. Private schools would not be allowed to use any other students other than students enrolled at the school.

- **PROPOSAL PASSES**

- **Proposal #8 (Phil Vallejo, James C. Enochs High School) BRETT CAPELUTTI SECONDS**

- Discussion – Phil Loved that WGI was right after season several months after season. Our current system has people registering for WBA and now we have new rules.
- Starting in 2018, the February meeting, usually in coordination with CASMEC but not guaranteed, should serve as the meeting for all proposals and voting on all proposals or bylaw changes.
- Phil amends to: Starting in 2018, the February meeting should serve as the meeting for all proposals and voting on all proposals or bylaw changes. Kevin Tinkle seconds
 - Discussion on amendment
 - Mike Hipp calls question on amendment, Kevin Tinkle Seconds
 - **Phil Calls to question, Kevin Tinkle Seconds**

- **PROPOSAL PASSES**

- **Proposal #9 (Mike Schofield and Oliver Bullock, Kingsburg High School) – Rob Mertens**

- **Discussion**

- **Oliver – It would be an act of good will to show support to WBA, we would like to ensure as first time show host to show good will. If you pull up Central California shows they are on the low side and would help out WBA in the long term.**
- **Didn't WBA offer a one time first show to WBA? Yes we did and stopped doing that about 3 years ago**
- **Phil – To vote against this wouldn't we be hypocritical.**
- **We lowered the membership fee to think of this. From a business standpoint this is not a good idea.**
- Waive the \$150 Membership Fee for bands competing in only one WBA sanctioned show, excluding WBA Championships.
- Mark stone calls for question Ezzy seconds

- **PROPOSAL FAILS**

- **Proposal #10 (Phil Vallejo, James C. Enochs High School) NO SECOND**

- Use the BOA model for awards between prelims and finals.
 - At Prelims - No Scores are announced.
 - Top 3 in each class and the caption award winners for each class are announced.
 - The finalists would be announced in random order.
 - The finalist directors draw numbers for placement in finals.
 - 5 lowest scores draw for 11-15
 - Middle five draw for 6-10
 - Top 5 would draw for 1-5.
 - No recaps or scores would be released for prelims or finals until after grand championships, including no access of recaps for judges before grand championships.

- **Proposal #11 (Mark Stone, Ayala High School) Mountain house seconds**

- I propose that we re-instate the individual music judge for all classes for the entire season. I further propose that the individual music be allowed to evaluate all musical performers including percussion.
 - Mark – doesn't like downstairs instructions for big bands. My suggestion get better judges. Music judges should evaluate and credit percussion.
 - John –
 - Phil Randy's opinion - is one of the ongoing discussions. Sometimes really good judges get blocked by really good design. You only get to hear what you get to hear and you can't do anything but back up and get out of the way. I have hired people for the coming season based on the current way of doing things.
 - Emily – can this tie in to judges

- Call for question – Mark

- PROPOSAL PASSES

- **Other New Business**

ELECTION OF OFFICERS

- **Secretary (1 year partial term) David Lesser**

- **John Lack – Orchestra director program coordinator. Might be able to**

- **John Lack is new secretary**

- **Treasurer – Kevin Tinkle Washington Union – I know John is retiring and would like to**

- **Ezzy Lozano Clovis HS – Been part of organization part of board on 10 years except treasurer. Is new treasurer**

- **Vice President(s) – Ryan Bortz Kings Academy**

- **Eric Weingartner Homestead wins Vice President**

- **President (1 year partial term) Julie Bounds New President**

- **Troy Gunter**

- **Mike Hipp adjourns meeting 2:04pm**