



Western Band Association Individual and Ensemble Contest Rules

1. ELIGIBILITY

- 1.1. All participants must be in the 12th or lower grade.
- 1.2. Performers must be associated with publicly or privately funded middle, junior, or high schools/educational institutions.
- 1.3. An official entry form (registration) must be submitted via the WBA website for each individual or ensemble entrant. Falsification of registration information will result in disqualification.
- 1.4. No changes, substitutions, or additions may be made to a registration once it has been submitted.
- 1.5. All video submissions must be recorded using a single camera and be unedited performances. (See exceptions below.)
- 1.6. All video submissions need to have been recorded in October or November of 2020.

2. CATEGORIES

- 2.1. WBA will set categories, based on the number of registrations, after registration closes.
- 2.2. Categories will be based on instrument type, individual/solo, and ensemble. Possible examples include Trumpet Solo, Flute Solo, Snare Solo, Brass Ensemble, Woodwind Ensemble, Bass drum ensemble, etc.

3. COMPETITION STRUCTURE

- 3.1. The total time of the submitted video shall not be more than five (5) minutes.
- 3.2. Each video submission must have an introduction. The introduction can be audible or a video graphic no longer than 1 minute. It should include:
 - Name of each performer
 - Organization represented and/or hometown
 - Name of musical selection
- 3.3. Each entrant shall perform a piece that may not exceed 4:00 minutes.
- 3.4. Other than the optional introductory graphics, the video shall be a single unedited camera shot focused on the performer(s) i.e. "real-time" but simply recorded and not enhanced through mixing and editing.
- 3.5. Ensemble video production:
 - 3.5.1. If current stay-at-home restrictions have been lifted and the performers are able to assemble in a single location, ensemble performances may be recorded using a single camera shot.

3.5.2. If performers are unable to gather because of restrictions or geographic limitations, they may utilize software to create a compilation submission featuring all the performers. In this instance, the compilation of performers must not be edited, enhanced, or overdubbed in any manner.
If this basic compilation requirement is not fulfilled, the ensemble submission will be disqualified.

4. JUDGING AND SCORE SHEETS

- 4.1. All timing and judging shall start with the first note of music and will end with the completion of music, between 2:30 and 4 minutes.
- 4.2. Performers will receive written feedback and a score at the end of the WBA season.
- 4.3. One judge will be utilized to adjudicate each of the categories.
- 4.4. All scoring, other than penalties, will be done on an evaluation, build-up basis.
- 4.5. Please see the adjudication sheets on the [WBA Resources page](#) for more information.

5. PENALTIES

- 5.1. A competitor violating any requirement of section 1.0 shall be disqualified and their position in the contest shall be forfeited.
- 5.2. A competitor violating any rule, or part of a rule, for which no specific penalty is herein provided, shall be penalized for each such violation not less than 1/10th of a point nor more than disqualification.
- 5.3. Only the I&E Chief Judge may assess a penalty. Judges and/or tabulators must report all rule violations to the I&E Chief Judge.
- 5.4. All penalties will be subtracted from the FINAL score.
- 5.5. All performers are subject to the WBA Rulebook and violations may result in disqualification.