

# Western Band Association Individuals Ensembles

Individual \_\_\_\_\_ Ensemble \_\_\_\_\_

Instrument \_\_\_\_\_

Credit the quality and originality of the written work  
as well as achievement through the performance

<b><u>EXCELLENCE</u></b> <b>CREDIT</b> TECHNIQUE RHYTHMIC ACCURACY TONE QUALITY INTONATION	<b>100</b>	
<b><u>EFFECT</u></b> <b>REWARD</b> MUSICALITY FORM AND PURPOSE COMPOSITION ENTERTAINMENT	<b>100</b>	
<b>Sub - Total</b>	<b>200</b>	

**Penalties:**

- . Illegal Equipment
- . Other

**Performance Time**  
(Minutes/Seconds) \_\_\_\_\_

Timing: 2½ Minutes Minimum—4 Minutes Maximum)

Score Divided by 2 \_\_\_\_\_

Less Penalties \_\_\_\_\_

Final Score \_\_\_\_\_



ADJUDICATOR \_\_\_\_\_

DATE \_\_\_\_\_

# WBA INDIVIDUAL/ENSEMBLE

# CRITERIA

0	10	20	30	40	50	60	70	80	90	100
<b>LACK OF CLARITY</b>										
<b>Box 1</b>	<b>Box 2</b>		<b>Box 3A</b>		<b>Box 3B</b>		<b>Box 4</b>		<b>Box 5</b>	
<b>10-29</b> — Seldom is good quality of sound exhibited. Usually an extensive weakness in rhythm, articulation, tone, pitch, and tempo control. Performer(s) lacks proper embouchure and fundamentals required for producing a good quality of sound. There is a lack of consistency and control. Poor fundamentals of brass technique are demonstrated.	<b>30-49</b> — Usually below average quality of sound is exhibited. Though some periods of control exist, there is usually a troublesome control of rhythm, articulation, tone, pitch, and tempo. Some embouchure and fundamental flaws exist. While generally lacking in consistency, some periods of control do exist. Moderate fundamentals of brass technique are demonstrated.		<b>50-69</b> — Average quality of sound is exhibited. Rhythm, articulation, tone, pitch, and tempo control is average. Fundamental skills demonstrated are average in nature. Focus and consistency is usually demonstrated. Good fundamentals of brass technique are demonstrated.		<b>70-89</b> — Quality of sound is above average to excellent. Rhythm, articulation, tone, pitch, and tempo control is typically excellent. Fundamentals required to play technical passages with a good quality of sound are excellent in nature. Focus and consistency are above average to excellent. Excellent fundamentals of brass technique are demonstrated.		<b>90-100</b> — Superlative achievement of proper sound quality and techniques are demonstrated. Flaws, if any, are spontaneous, minute, and short lived. There is superlative control of rhythm, articulation, tone, pitch, and tempo. Performer(s) is mature, confident and displays a superior level of consistency. Outstanding fundamentals of brass technique are demonstrated.		<b>EXCELLENCE</b>	
<b>10-29</b> — There is little attempt at expression or musical interpretation. Performance is muddled and mechanical with a few areas of average musical demand. There is below-average musical understanding. An extensive weakness in communication and involvement is demonstrated. Usually many problems with tempo exist.	<b>30-49</b> — An occasional attempt is made by the performer(s) to communicate musical intent or emotion. Performance is often rigid and uncomfortable. Dynamic contrast and phrasing are inconsistent with little communication of style. Problems with tempo are frequent. Balance and blend among other elements below average. Some musical demand of an average nature may be present. Program is moderately effective and entertaining.		<b>50-69</b> — Performer(s) usually achieves meaningful musical communication. Phrasing is usually average. An occasional mechanical approach to involvement and style exists. Demands requiring above average musical understanding are present. Program has good effect and entertainment value.		<b>70-89</b> — Performer(s) mostly achieves a musical rendition of important passages with uniform and subtle gradations. There is mostly sensitive phrasing and communication of musical intent and emotion is above average to excellent in nature. Maximum demands are often displayed. Program is effective and entertaining.		<b>90-100</b> — Clear, meaningful shaping of musical passages is exhibited. Proper and uniform stress is natural, well defined, and sensitive. The performance is valid and tasteful with idiomatically correct interpretation. Musical elements combine to interpret stylistically and emotionally. Maximum musical demands are consistently presented. Program is highly effective and entertaining.		<b>EFFECT</b>	