



ENSEMBLE INTRODUCTION (when the ensemble crosses the timing line onto the field):

1. Joining us from _____, please welcome the _____
(City, State) (Ensemble Name)
from _____.
(High School Name)

Begin reading at 3 minutes and 30 seconds after the ensemble crosses the timing line onto the field: unless otherwise instructed

*(**PLEASE NOTE** The Ensemble Director has the ability to cue the timing and penalty judge to cue the announcer to start reading the script early if there is no pre-show (or limited pre-show) to allow for the ensemble to remain within the prescribed interval time.) As well as have a prerecorded show announcement in which case the only sentence said by the announcer is the one above)*

2. Presenting their program _____ the Western Band
(Program Title)
Association is proud to present, Drum Major(s) _____ and the
(Names)
_____ from _____.
(Ensemble Name) (High School Name)

AFTER THE PERFORMANCE (when ensemble is leaving the field)

3. _____ is under the direction of _____.
(School) (Directors)

Design Staff Include: _____.

Instructional Staff Include: _____.

_____’s Band Captains are _____.
(School) (Student Leader)

Ladies and Gentlemen, please give another round of applause for
_____ from _____.
(School) (City, State)